Downtown Brooklyn Neighborhood Alliance presents OUR BLACK LIVES MATTER

Performing Arts Showcase

Intention to Submit Form -- MUSIC

Deadline to submit: 5:00pm, Thursday, February 1, 2017

Fax to: 718.625.3410

Or scan and email to: info@thedbna.org
Or hand deliver to DBNA, 415 Atlantic Avenue, Brooklyn, New York 11217

Date:	_		
Name of Performing Arts group			
Name of sponsoring group			
Number of participants in entry			
Age/Category of Participants (Choose one)	Elementary	Middle School	High School
Check the line that applies:			
School After-school	Club		
Contact Name			
Address			
Telephone			
Email			
Name of Community Ambassador:			
Check all that apply:			
[] Vocal [] Instrumental	[] Rap		
[] Group [] Solo			
[] Cover [] Original			
What is the genre of your entry?			
What is the subject/intention of your entry?			

GENERAL RULES AND REGULATIONS

All entries must be a minimum of four (4) minutes and a maximum of eight (8) minutes. Each Category will be divided into three (3) sub-categories.

- Beginners Performers that have little experience in discipline
- Intermediate Performers that have moderate experience in discipline
- Advanced Performers that have significant experience in discipline

Each Category will also be divided into two (2) sub-categories

- -Solo Only one person
- -Group Two or more persons
- 1. Good sportsmanship is expected from everyone who participates in DBNA's Our Black Lives Matter contest. This includes the performers, teachers and audience members. RESPECT must always be given to others. Those not complying with this ruling may be disqualified.
- 2. Our contest is a family events; sexually explicit dance or music will not be tolerated. No exceptions.
- 3. Props should be setup and removed from stage within 1 minute and 30 seconds. Please do not build props backstage this presents a danger to our performers. Dangerous props are not allowed. Props, which exceed 9' in height, cannot be guaranteed to fit on stage. Backstage Performing Arts cannot guarantee a power supply.
- 4. Except for technical difficulties on the part of Backstage Performing Arts, re-performance of any routine will be adjudicated only.
- 5. Adjudicated only routines are not eligible for high scores, cash awards, or titles. All competitors, studio owners, teachers, family and audience members are required to show respectful, courtesy and sportsmanlike behavior at all times.
- 6. Violators can be subject to removal from the venue, point's deduction or disqualification.
- 7. Please show respect for our venues. Leave dressing areas, auditoriums, and all other public spaces clean and free of debris.
- 8. All judging decisions are final.
- 9. By performing for DBNA's Our Black Lives Matter Contest, you are consenting to the use of photographs and/or video footage for promotional purposes. ***Rules will be interpreted in the spirit of fairness to all participants. DBNA reserves the rights to change, delete, or add to any rules, regulations, or policies at any time deemed necessary.
- 10. By performing for DBNA's Our Black Lives Matter Contest, all participants assume responsibility for personal property and injuries incurred at the competition. Additionally, by signing, participants are in recognition of the risks of physical injury inherent in. It is agreed that participants will not hold DBNA or its directors or employees liable for injuries sustained or illnesses contracted by them. DBNA's Directors and staff assume no responsibility for personal injury or property loss. Participation in this competition indicates the acceptance of such risk by Performers, Parents, Studio Owners and Affiliates.
- 11. The role and responsibility of a Community Ambassador are to: make announcements of the performance showcase, share important information about deadlines, etc.