

Downtown Brooklyn Neighborhood Alliance presents

# OUR BLACK LIVES MATTER

## Performing Arts Showcase

### Intention to submit - ORATION

*Deadline to submit: 5:00pm, Thursday, February 1, 2017*

Fax to: 718.625.3410

Or scan and email to: [info@thedbna.org](mailto:info@thedbna.org)

Or hand deliver to DBNA, 415 Atlantic Avenue, Brooklyn, New York 11217

Date: \_\_\_\_\_

Name of Performing Arts group	
Name of sponsoring group	
Number of participants in entry	
Age/Category of Participant (Choose one)	____Elementary      ____ Middle School      ____High School

**Check the line that applies:**

School \_\_\_\_\_ After-school \_\_\_\_\_ Club \_\_\_\_\_ Church \_\_\_\_\_

Contact Name	
Address	
Telephone	
Email	

Name of Community Ambassador: \_\_\_\_\_

**Check all that apply:**

Solo       Group

Poetry       Monologue       Spoken Word

What is the subject/intention of your oration?

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# **DBNA's Our Black Lives Matter**

## **GENERAL RULES AND REGULATIONS**

All entries must be a minimum of four (4) minutes and a maximum of eight (8) minutes.  
Each Category will be divided into three (3) sub-categories.

- Beginners - Performers that have little experience in discipline
- Intermediate - Performers that have moderate experience in discipline
- Advanced - Performers that have significant experience in discipline

Each Category will also be divided into two (2) sub-categories

- Solo - Only one person
- Group - Two or more persons

1. Good sportsmanship is expected from everyone who participates in DBNA's Our Black Lives Matter contest. This includes the performers, teachers and audience members. RESPECT must always be given to others. Those not complying with this ruling may be disqualified.
2. Our contest is a family events; sexually explicit dance or music will not be tolerated. No exceptions.
3. Props should be setup and removed from stage within 1 minute and 30 seconds. Please do not build props backstage this presents a danger to our performers. Dangerous props are not allowed. Props, which exceed 9' in height, cannot be guaranteed to fit on stage. Backstage Performing Arts cannot guarantee a power supply.
4. Except for technical difficulties on the part of Backstage Performing Arts, re-performance of any routine will be adjudicated only.
5. Adjudicated only routines are not eligible for high scores, cash awards, or titles. • All competitors, studio owners, teachers, family and audience members are required to show respectful, courtesy and sportsmanlike behavior at all times.
6. Violators can be subject to removal from the venue, point's deduction or disqualification.
7. Please show respect for our venues. Leave dressing areas, auditoriums, and all other public spaces clean and free of debris.
8. All judging decisions are final.
9. By performing for DBNA's Our Black Lives Matter Contest, you are consenting to the use of photographs and/or video footage for promotional purposes. \*\*\*Rules will be interpreted in the spirit of fairness to all participants. DBNA reserves the rights to change, delete, or add to any rules, regulations, or policies at any time deemed necessary.
10. By performing for DBNA's Our Black Lives Matter Contest, all participants assume responsibility for personal property and injuries incurred at the competition. Additionally, by signing, participants are in recognition of the risks of physical injury inherent in. It is agreed that participants will not hold DBNA or its directors or employees liable for injuries sustained or illnesses contracted by them. DBNA's Directors and staff assume no responsibility for personal injury or property loss. Participation in this competition indicates the acceptance of such risk by Performers, Parents, Studio Owners and Affiliates.
11. The role and responsibility of a Community Ambassador are to: make announcements of the performance showcase, share important information about deadlines, etc.